

[Music]

00:18

well guys the day has finally come today

00:22

we are privileged to be sitting down

00:25

with two men who are making huge waves

00:27

throughout the alien and UFO research

00:30

community the first is investigative

00:33

journalist activist and filmmaker Jeremy

00:36

Korbel the man behind the upcoming

00:38

documentary we're talking about today

00:40

and the other is a man that most of you

00:43

have only heard whispers about over the

00:45

past 30 or so years a man that among

00:49

other things brought the very existence

00:51

of area 51 to light and is said to have

00:54

actually worked on recovered alien craft

00:57

at the secretive military base mister

01:00

Bob Lazar gentlemen it's an honor to

01:03

have you both here thank you for coming

01:05

on today and we really appreciate it

01:08

millions of people appreciate this

01:10

thanks so much dialing yeah I appreciate

01:13

it man

01:14

well as well I'm sure you know Jeremy

01:18

many of the audience members my audience

01:20

members have commented that they didn't  
01:23  
think this day would ever come  
01:24  
Bob you have become sort of a UFO legend  
01:28  
and icon over the years and especially  
01:30  
to the younger generations of people  
01:32  
curious about the UFO topic because the  
01:36  
world wanted it and now it's here  
01:38  
finally we have this definitive  
01:40  
documentary on your life so the first  
01:44  
thing I want to ask you both is was this  
01:47  
a smooth process creating this film well  
01:52  
that's a tough question though it's kind  
01:55  
of it was a long arduous process and out  
02:01  
clearly much more difficult for Jeremy  
02:03  
than for me yeah I don't know that's  
02:07  
true I mean Bob you know lived you know  
02:09  
this you know experience for 30 years so  
02:12  
I don't know it's more difficult for but  
02:14  
I think that the joke and in it all is  
02:16  
no it's not been a totally smooth Road  
02:18  
bob has you know he didn't ask me to  
02:21  
make a movie I begged him to make a  
02:23  
movie but I'm really glad that he  
02:25  
allowed me to do it because  
02:26  
I think where we ended up is somewhere

02:28  
really powerful where the people that  
02:31  
have never heard his story will now get  
02:33  
to hear it and they'll hear it in its  
02:36  
true form they won't hear the lies and  
02:38  
they won't hear the propaganda and the  
02:41  
things that aren't true they're gonna  
02:42  
hear it straight and of course they'll  
02:45  
hear a portion of it but a man's life  
02:47  
for thirty years is much bigger than an  
02:48  
hour and a half movie right well I mean  
02:51  
that my motivation was simply getting  
02:54  
out an accurate account of what's going  
02:56  
on because there is so much nonsense  
02:58  
that's been repeated on the internet and  
03:03  
distorted and so really I was just  
03:06  
looking for a vehicle to get the true  
03:09  
story out yeah right right and I think  
03:12  
for 30 years now that has been what  
03:14  
people have been waiting for now if I  
03:17  
could ask you Jeremy could you tell us a  
03:19  
little about what originally what it was  
03:21  
that got you interested to speak with  
03:23  
Bob about his experiences and get this  
03:26  
sort of thing you know get the ball  
03:27

rolling so to say yeah I mean real  
03:30  
simple I think like most of your  
03:31  
listeners if they were born in 1989  
03:34  
already yeah I was 13 years old and I  
03:37  
heard Bob on the radio and George Knapp  
03:40  
interviewing him and it really I like to  
03:43  
say it weaponized my curiosity in that  
03:46  
when I heard what he said about the  
03:49  
gravity propulsion system it kind of  
03:53  
flipped the script for me because I was  
03:55  
aware of rockets and that kind of thing  
03:57  
but the idea of falling into place in  
04:00  
space and time I mean is just really  
04:01  
cool and the technology of it and the  
04:03  
propulsion system that got me curious  
04:05  
and from that day forward I was  
04:07  
listening exactly and as you said  
04:11  
earlier there's been a ton of  
04:13  
disinformation I mean a lot of the  
04:16  
videos that I've made surrounding Bob  
04:18  
have just been the same old info that's  
04:21  
out there I mean there hasn't been  
04:22  
really anything new in all of these  
04:24  
years and so I really don't know if a  
04:26  
lot of the stuff that I referenced

04:28  
regarding his experiences was true half  
04:32  
true and so I wanted to ask some  
04:35  
questions here that I know my audience  
04:37  
would love to hear to you Bob now  
04:39  
it  
04:39  
you have said that you worked at s4 on  
04:42  
did you say there were at least nine  
04:45  
craft that you knew of alien craft at  
04:48  
this secretive site yeah they were  
04:50  
absolutely nine yeah okay now apart from  
04:54  
the sleeker sports model craft that you  
04:57  
had mentioned in the past can you give  
04:59  
us an idea perhaps of what the condition  
05:02  
of the other craft were in were they  
05:04  
totaled were they shot down in a perfect  
05:07  
condition as if they'd been gifted to  
05:09  
the military what type of condition were  
05:12  
they in if you could say the condition  
05:16  
of all the craft with the exception of  
05:19  
one which it looked like they had  
05:22  
intentionally fired a projectile at  
05:25  
magista see if the projector would  
05:28  
penetrate it but with the exception of  
05:30  
that craft everything looked like it was  
05:32

new now I've heard stories and you know  
05:35  
read on the internet about you know  
05:39  
theories about them being gifted or  
05:41  
crash-landing clearly none of them  
05:43  
crashed at all now my gut feeling and  
05:47  
this is my gut feeling I have no  
05:50  
information on this that I almost  
05:52  
believe that this this was some sort of  
05:55  
archeological find in some way so I  
05:58  
don't I don't think I don't think there  
05:59  
was a I don't think it was an exchange  
06:02  
like we're gonna give you a bunch of  
06:04  
craft or I just and again I I really  
06:09  
can't say why it's just because of the  
06:12  
mutterings of my supervisor and the  
06:14  
other people that work there and it was  
06:16  
very compartmentalized as I understand  
06:18  
it I mean it was oh it was basically  
06:20  
here's what you need to know and you  
06:22  
don't need to know anything else is that  
06:24  
basically how it was yeah we worked on  
06:27  
the buddy system and you know when I  
06:29  
worked on nuclear weapons at Los Alamos  
06:31  
it's it's it's similar you know you  
06:33  
don't get to know the entire project how

06:35  
everything works you're you're assigned  
06:37  
a component of it and you work on that  
06:40  
component and you unlike Los Alamos in  
06:45  
other places there is no free open  
06:47  
discussion and open discussion  
06:49  
is really what propels science forward  
06:52  
that's the one problem I really had down  
06:55  
at s4 you know they worked on the buddy  
06:58  
system my lab buddy quote-on-quote was  
07:03  
Barry and you're only given really one  
07:06  
person to bounce ideas off of and you  
07:09  
can talk to him in fact when you go have  
07:11  
lunch at the facility you can only sit  
07:14  
with him and you can only talk with him  
07:15  
you can't talk with other people or  
07:17  
exchange ideas and that in itself can  
07:20  
thwart you know the entire project of  
07:23  
moving forward but that's yeah it's very  
07:27  
compartmentalized so it was really just  
07:28  
Barry and I working on that one small  
07:31  
sub component at that time right and I  
07:34  
think I'm really glad you said that  
07:36  
because that's a message I've been  
07:38  
trying to communicate to especially the  
07:40

younger viewers out there who in this  
07:42  
sort of high paced Internet age they  
07:45  
want everything now they want all of the  
07:47  
answers right now and so they come to me  
07:50  
and they hear that I may be speaking  
07:52  
with you and Jeremy and they say well  
07:54  
look if you're talking to the most  
07:55  
well-known name in UF ology if you're  
07:58  
talking to Bob well he should know all  
08:00  
the answers you should be able to get  
08:02  
every answer about aliens where they  
08:04  
come from you should be able to lay it  
08:07  
out for me in a nice summary and I try  
08:09  
to let them know this is not how things  
08:10  
work bob was a part he's one of many  
08:13  
everything was very compartmentalized  
08:15  
and so you do have answers but you don't  
08:19  
have the full scope because you were  
08:21  
just a link in the chain as it happens  
08:23  
working there but your story is  
08:25  
fascinating in and of itself and I'd  
08:28  
like to pivot to Jeremy here and ask you  
08:30  
sort of a double question Jeremy if I  
08:32  
could first of all with this film and  
08:35  
with others is it true that you do



08:37  
everything yourself as far as filming  
08:40  
interviewing recording audio editing are  
08:42  
you truly an independent filmmaker and  
08:45  
at the same time being an independent  
08:48  
and doing a film like this very  
08:50  
controversial film have you ran into  
08:54  
anything during the making of this any  
08:57  
sort of push back things happening or  
09:00  
from people or places that didn't want  
09:02  
this film to come out you know um Tyler  
09:06  
well first of all look man yeah I'm a  
09:08  
completely independent filmmaker people  
09:10  
don't understand what that means I also  
09:12  
film in the art or fashion which  
09:13  
basically means I do everything I add it  
09:15  
I film I finance it so yeah I'm totally  
09:19  
independent my life you know doing this  
09:23  
is depend upon people liking it so if  
09:25  
you watch my films it directly affects  
09:28  
me so yes I'm an independent completely  
09:30  
independent filmmaker the second part of  
09:32  
your question is have I been resisted in  
09:36  
any way in doing this film I was going  
09:38  
to just say no it's like laughing now so  
09:42

the answer to that is I had never been  
09:47  
in any way resisted only assisted people  
09:51  
have only helped me in the process of  
09:53  
making films they encouraged me they  
09:55  
give me tips so actually personally yeah  
09:58  
no I personally I have never ever  
10:00  
experienced anything that would try to  
10:02  
stop me from making a film I'll just  
10:04  
leave it at that  
10:05  
right well certainly we do know that Bob  
10:09  
again from what we know that it's public  
10:11  
or that he has said himself he has had a  
10:14  
great amount of push back over the years  
10:16  
from coming out and and what he's done  
10:18  
and you know I think one of the biggest  
10:20  
questions on my viewers minds as well as  
10:22  
mine to Bob here is if I may ask bluntly  
10:26  
if you did what you did and it looks  
10:31  
like you got someone scared I mean I  
10:33  
believe that you are telling the truth  
10:35  
100% so let's just say if you did it how  
10:38  
are you still alive well clearly that  
10:42  
was the whole point of coming out and  
10:45  
saying what I did look you just can't  
10:48  
kill people as soon as they say

10:51  
something all it does is underline what  
10:53  
they said and immediately get everybody  
10:55  
looking in that direction you know the  
10:57  
the fact that I said what I did and told  
11:01  
to my experiences down at s4 that was  
11:04  
done to protect myself I had already  
11:07  
been shot at before that and you know so  
11:11  
it works  
11:12  
in the opposite of what most people  
11:15  
think right right to to take us down  
11:18  
would would only be to further validate  
11:21  
our claims basically exactly exactly  
11:24  
I'll tell you a little thing real quick  
11:25  
just I think you know people don't know  
11:27  
that humanity of this the actual  
11:29  
experience so you know no matter what  
11:31  
you think or what you can make up in  
11:33  
your mind Bob came forward to protect  
11:35  
himself that's what happened right and  
11:37  
he didn't come forward you know oh you  
11:40  
know openly like oh yeah let's do this  
11:42  
ma'am I mean George Knapp impalas are  
11:45  
physically wrestled on the ground the  
11:48  
day that the tape was being put in to  
11:50

reveal his identity George told me the  
11:52  
story I recorded it and and and Bob told  
11:55  
me the story so you have to understand  
11:56  
look at it that way it's hilarious I  
11:58  
mean obviously George won you know he's  
12:00  
right twice my way it's like you know  
12:04  
that was the deal man whether you  
12:06  
understand it or believe it or not I've  
12:09  
come to truly understand that Bob came  
12:13  
forward to protect himself well it's  
12:15  
kind of more complicated than that you  
12:17  
know this doesn't I know everybody's  
12:19  
used to watching Hollywood films and  
12:21  
things of that sort you know and it's  
12:23  
not how real life goes you don't shoot  
12:25  
you know bullets into a gas tank and  
12:27  
they exploded a giant fireballs that  
12:28  
stuff doesn't happen and it doesn't work  
12:32  
like that either they don't the only  
12:34  
time they would go out of their way to  
12:36  
kill someone is if they're consistently  
12:39  
releasing increasingly damaging  
12:41  
information the thing is I released all  
12:43  
the damaging information initially and I  
12:46  
was done there was nothing else to say

12:48

there was no reason to stop me any

12:51

further right what they do at that point

12:53

they did do they began to destroy your

12:56

friends and family people I know have

12:58

been you know we audited by the IRS

13:00

people that had security clearances and

13:02

other jobs of that sort had their

13:05

clearances pulled so they begin to

13:07

destroy the world around you so you lose

13:10

your support group it's a lot more

13:12

complicated than people think or

13:13

Hollywood portrays was it true that you

13:16

were shot at at one point in time yes

13:19

yes I was shot at on the on Charleston

13:23

Boulevard getting on to the

13:25

the freeway in in Las Vegas yeah in your

13:29

opinion do you think that was part of

13:31

that sort of campaign to just

13:33

discrediting it they know they can't

13:35

kill you but they know that they can

13:37

spend years trying to discredit you

13:39

hurting you and your family now those

13:41

pop shots that they took at you do you

13:43

think that was a part of that maybe just

13:45

to scare you was it just a lone wolf do  
13:47  
you think it had anything to do with it  
13:49  
or was it just one of those freak things  
13:50  
where you were like well what the hell  
13:53  
was that  
13:53  
but you got away and that was it you  
13:55  
never you never found out what that was  
13:57  
from I don't know I I think it was just  
14:00  
essentially terrorism you know I like I  
14:05  
think we mentioned in the movie there  
14:07  
were times my friend and I would go out  
14:10  
to work at a health club there and you  
14:14  
know all the car doors and you know  
14:17  
drunken hood would be open I mean there  
14:19  
were constant things that let me know  
14:21  
that you know they could gain access or  
14:25  
do whatever they wanted to right and  
14:27  
they were on you like yeah quite frankly  
14:30  
it really was wearing me down at the  
14:32  
time I really wasn't sure what I was  
14:34  
gonna do George tells a lot of the story  
14:37  
he says you know he always told me for  
14:39  
all these years I mean you know George  
14:40  
has been a mentor to me in journalism  
14:42  
he's broke the story with Bob in 1989 he

14:47  
has said to me over and over when I  
14:49  
first started talking about this you  
14:51  
never gonna get it cuz you weren't there  
14:53  
I was there he says because I saw it  
14:56  
this is real this happened someone  
14:59  
didn't want Bob talk and they wanted to  
15:01  
mess with him and they did mess with him  
15:03  
so I guess the point is you know looking  
15:06  
at it now thirty years later from our  
15:08  
outside views you know it's different  
15:10  
than the people that lived it and I've  
15:11  
talked to a lot of them now a lot of it  
15:13  
lived it some of them went on camera  
15:15  
with me for the movie so I just want to  
15:17  
kind of put a exclamation point on what  
15:19  
Bob said you know this is real it is  
15:23  
real I mean from from the thousands of  
15:26  
videos that I've done and again I just  
15:28  
sort of take take what comes to me I try  
15:31  
to correlate I post it to YouTube and I  
15:34  
do stories on people like you and Bob  
15:36  
and from what I'm found you know it's  
15:38  
extremely real they're definitely  
15:39  
covering it up it's an ongoing cover-up  
15:42

you know and my question for for Bob  
15:46  
would be you know what what is your  
15:49  
opinion Bob on the state of I guess  
15:51  
you'd call it the UFO movement where we  
15:53  
have guys like me on YouTube but we have  
15:55  
many others putting out movies and books  
15:58  
a lot of them in my opinion charlatans  
16:01  
that's why I don't do interviews with  
16:03  
them but they do have huge followings a  
16:05  
lot of disinformation so you know was it  
16:08  
that that kind of caused you to come  
16:11  
back into the spotlight and if not what  
16:13  
was it that that made you say okay it's  
16:15  
been long enough I'm gonna come back out  
16:17  
and tell the truth of exactly what  
16:20  
happened and do this film what was your  
16:22  
major your you know your step stone to  
16:26  
doing that well if you're talking about  
16:29  
the step stone to doing the movie with  
16:31  
Jeremy well I mean that certainly played  
16:34  
a part there was so much nonsense  
16:36  
getting passed around and it began to  
16:38  
grow and fester as time went on because  
16:42  
I never challenged any of it and people  
16:44  
began to build on it and it got to



16:46  
ridiculous proportions and I mean that  
16:50  
was really shocking and and you know as  
16:53  
you mentioned any time I looked on the  
16:55  
internet or read any UFO material it was  
16:57  
so blatantly nonsense and whether it's  
17:01  
Facebook or Twitter or I mean I'm not  
17:05  
really into any social media but there  
17:07  
you can find people that were I mean  
17:11  
pretending to be me on everything I even  
17:16  
was listening one time on an AM radio  
17:18  
driving I think was to New Mexico from  
17:21  
Las Vegas and it was late night I turned  
17:24  
the radio on just to you know keep  
17:26  
myself awake and it was a UFO program so  
17:29  
I turned it on on talk radio and here's  
17:31  
a guy that was talking about yeah I had  
17:33  
lunch with Bob Lazar yesterday and look  
17:35  
he told me all this knew and it was all  
17:37  
nonsense so I mean all of this was just  
17:40  
constantly going on and I have heard so  
17:43  
much nonsense I mean from people having  
17:47  
interviews with retic reptilians on  
17:49  
YouTube and  
17:51  
it's crazy so that the sad thing is that  
17:54

yeah there's probably two or three  
17:56  
percent true and accurate information  
17:58  
out there but how especially today the  
18:01  
way information is disseminated around  
18:03  
on the Internet  
18:04  
how are you gonna dig through 98 percent  
18:06  
nonsense and mine out the 2 percent it's  
18:09  
almost impossible it is almost  
18:11  
impossible I mean in a small way that's  
18:13  
what I attempt to do with secure team I  
18:16  
get I have multiple people working for  
18:18  
me they bring me you know research  
18:20  
summaries every day I try to sift  
18:22  
through it it's hard to do anything from  
18:24  
a computer screen yeah I mean some  
18:26  
things you just need to get out there  
18:27  
and do but as you said it's probably 3  
18:31  
percent of it is real and you know it  
18:34  
reminds me of a time where again someone  
18:36  
had come on to my channel posted a  
18:38  
comment they had your face as their  
18:41  
little you know screen name face there  
18:43  
and said hey guys Bob Lazar here you  
18:46  
know ask me anything you want you know  
18:48  
write in the comments on one of my

18:49  
videos and I said there's no way but it  
18:52  
was amazing to see how many people were  
18:53  
brought in by that totally fooled by it  
18:55  
I think I ended up deleting the comment  
18:58  
after I finally figured it out I highly  
19:00  
doubt Bob would just pop up in the  
19:02  
comment section after all these years  
19:04  
and you know I just so you're right you  
19:08  
know for a brief period I was trying to  
19:10  
answer questions on Twitter and that  
19:12  
just was overwhelming and that was done  
19:14  
with however I'm gonna take personal  
19:16  
credit both for our buddy Zacks  
19:19  
engagement and also the fact that United  
19:25  
nuclear which is Bob's business is now  
19:27  
officially on Instagram and his lead  
19:30  
employee Zak is the one that uploads the  
19:33  
images and I just you just started it a  
19:35  
few days got enough of Bob it even knows  
19:37  
that I think does but Zacks doing the  
19:39  
official United nuclear Instagram so  
19:42  
there is now finally an official social  
19:44  
media where people can but it's not from  
19:47  
you know it's your business it's your  
19:48

business that's awesome it's awesome  
19:52  
news and you know I think it's awesome  
19:56  
and you're gonna see this in the film I  
19:57  
don't want to give too much away but  
19:59  
yeah this is the first time in many  
20:01  
years that we get  
20:02  
a bird's-eye view into the life of mr.  
20:06  
Lazar and what he went through very  
20:09  
tough times how the controversy shaped  
20:13  
him throughout the years and to my  
20:15  
viewers who are listening you're gonna  
20:16  
see that in this film you're gonna see a  
20:18  
lot of stuff and again I don't want to  
20:20  
talk about it  
20:21  
Jeremy without saying too much is there  
20:24  
maybe something that happened in this  
20:28  
film of note that maybe you'd like to  
20:30  
kind of talk about something explosive  
20:31  
or that sort of what blew your mind  
20:34  
about making this film or what has Bob  
20:36  
told you rather well I mean yeah look  
20:41  
that the whole process for me was kind  
20:44  
of mind-blowing  
20:45  
you know George challenged me in 2012  
20:49  
oh yeah sure get Bob to talk to you have

20:52  
to be the luckiest leprechaun in the  
20:53  
world it's like it was hilarious so the  
20:56  
whole process I think has been for me  
20:59  
really interesting you know Bob saying  
21:02  
okay total open book what do you want to  
21:04  
know let's do it you know hear the tapes  
21:06  
here's the photographs I'm not gonna  
21:08  
presort them just grab the box of tapes  
21:10  
and digitize them whatever's on there  
21:12  
it's yours so bob has been completely  
21:14  
100% open with me without giving me any  
21:17  
restriction put me in touch with his mom  
21:19  
his friend whatever so that's been  
21:21  
really eye-opening to be honest with you  
21:24  
um so I don't know man I think what I'll  
21:28  
give you one thing from the movie I'll  
21:29  
give you a spoiler right now suppose you  
21:31  
don't want ok the fans money  
21:34  
ok so I'll give you a hardcore one man  
21:36  
so 30 years ago Bob Lazar said that  
21:41  
there was a gentleman named Mike Thigpen  
21:43  
a very specific name that this guy was  
21:46  
he thought an agency that was doing a  
21:47  
background check on him he didn't know  
21:48

maybe FBI George goes on the news he  
21:51  
says oh we've got some news there's a  
21:52  
guy named Mike Thigpen and he came and I  
21:54  
questioned Bob Lazar that you know we  
21:55  
could check the veracity of his claims  
21:57  
and you know went on the news and I can  
21:59  
just imagine I talked you know it could  
22:01  
just matter this guy he's eaten like  
22:03  
pasta at his house and he's at dinner  
22:05  
with his wife he sees the news and like  
22:07  
just it's a fork drop a moment he does  
22:09  
jaws his for canoed well I know that you  
22:12  
know that was his reaction because after  
22:15  
30 years  
22:16  
I found them I found my clip in and that  
22:20  
could only be done after 30 years cuz  
22:22  
George tried in 1989 called and the FBI  
22:25  
he had a source that told him it wasn't  
22:26  
the FBI George  
22:27  
it was the OSI office of federal  
22:30  
investigation they were doing  
22:31  
biosecurity clearance so George tried to  
22:33  
get hold this guy who was by the way in  
22:34  
trouble because they wondered if he was  
22:35  
impersonating an FBI agent because how

22:37  
did that get confused so this poor guy  
22:40  
you know he's just doing his job and he  
22:42  
got hit with a storm because of this  
22:44  
well for 30 years no one was able to  
22:47  
find him I found him tracked him down  
22:48  
not talked to him and he is a cool cat  
22:51  
he's a good guy he says yes I was doing  
22:53  
security clearances 1989 for Nellis and  
22:55  
the base and I do he says I'll go as far  
22:59  
as I do remember Bob Lazar  
23:00  
well Jeremy let me follow that up and  
23:03  
ask you know it has your personal  
23:05  
opinion about the world in general the  
23:07  
world we live in has it changed at all  
23:10  
since you've gotten to know Bob Lazar  
23:12  
has it enlightened you about certain  
23:14  
things or maybe change your mind  
23:16  
regarding certain things or topics I  
23:19  
mean look I think what my hope for the  
23:23  
movie is that you get to kind of know  
23:25  
Bob a little bit because I think that's  
23:26  
the missing component a lot of people  
23:28  
can't humanize Bob and his story and  
23:30  
just you know say whatever they want  
23:33

about him because they don't know him  
23:34  
and so it's easy to make stuff up that  
23:37  
wouldn't be congruent with this  
23:38  
character because there's nothing to  
23:40  
defend it so I hope in my movie you kind  
23:42  
of get a feel as a documentary filmmaker  
23:45  
I hope you get a feel for who Bob is  
23:47  
because I believe a big part of the  
23:49  
story is the human stories about who Bob  
23:52  
is is he somebody that would be trying  
23:54  
to like waste his time messing with you  
23:57  
for 30 years or is he somebody who wins  
24:00  
and I think that's a you know that's the  
24:02  
big question everybody in the earth  
24:03  
wants to know is Bob worthy of our trust  
24:08  
when you boil it down that's what it is  
24:12  
they want to know is Bob worthy of our  
24:15  
trust  
24:15  
of course if of course everybody wants  
24:18  
to believe they say what a cool story we  
24:20  
all want to believe it but that's the  
24:22  
only way that they're gonna get you know  
24:23  
to the bottom line is if they kind of  
24:25  
look at the facts determined unit  
24:26  
ourselves back it up that's what they



24:28

truly want to know

24:29

don't use junk data that Bob's don't use

24:32

junk data don't use the stories that

24:35

aren't true so yes my whole life has

24:37

been changed because you know I wanted

24:39

to know if this story was true I wanted

24:40

to know if you the truth about UFOs hey

24:42

that's a bonus really I got to know a

24:44

guy named Bob Lazar he's a cool fucking

24:45

guy so oh I can't say that I'm your

24:47

YouTube I'm sorry no no it's fine sweet

24:50

he's a cool dude

24:52

yeah so there you go this is historic

24:53

say whatever you want to do whatever you

24:55

want get naked if you like so yeah so

24:59

Bob I want to get back if I could I know

25:01

you've probably talked about this a

25:02

million times but you know of course I

25:04

know the viewers would love to know a

25:05

little bit more about some of these

25:07

crafts that you worked on at s4 so just

25:10

a few basic questions whether you know

25:12

all the answers are not at least we can

25:14

say this is what Bob knows exactly so I

25:17

guess I'd like to start off with now we  
25:19  
covered the sports model the conditions  
25:21  
they were in now were you ever told at  
25:24  
any time what star system or area of  
25:28  
space that the craft came from did they  
25:31  
come home from all the same place if you  
25:34  
know what I mean when were they acquired  
25:36  
do you have any of that information  
25:38  
about these craft I don't have any  
25:41  
information as far as when and it wasn't  
25:44  
you know I like to get very particular  
25:46  
on on exactly what was told or read or I  
25:51  
saw so I was not told that but I did  
25:55  
read in the briefings that the crap all  
25:59  
of the craft the craft came from the  
26:01  
Zeta Reticuli star system so that's the  
26:05  
location it's a it's a binary star  
26:08  
system apparently there are several  
26:11  
planets around it and it's only visible  
26:13  
from the southern hemisphere so don't  
26:16  
other going out there and trying to find  
26:17  
it at night but yeah again that's  
26:21  
something that I read and that's that's  
26:24  
all that I know about that yeah oddly  
26:26  
enough that specific star system is well

26:29  
known in the UFO AG movement for you  
26:32  
know whether it's true or false there  
26:34  
have been a lot of stories a lot of  
26:35  
reports a lot of testimony just a lot of  
26:37  
stories that seem to you all go back one  
26:39  
way or another to that star system so  
26:41  
they're dead  
26:42  
I'm a something you know something might  
26:44  
be there so that's very very interesting  
26:46  
now if we could speaking a little bit  
26:49  
more about the equipment in some of  
26:50  
these craft can you explain the  
26:55  
equipment that was onboard the sport  
26:56  
model craft as far as communications  
26:59  
weaponry or camouflage you know what did  
27:02  
you see when walking into this craft  
27:07  
those are all separate questions so  
27:10  
again to be specific as far as how you  
27:15  
know a very brief overview are how the  
27:19  
craft worked there is a reactor in the  
27:22  
center of the craft in this craft there  
27:25  
are only three seats at the bottom of  
27:30  
the craft there are several levels in  
27:32  
there and the bottom the sublevel of the  
27:35

craft there are three gravity emitters  
27:37  
they look like for lack of a better  
27:41  
analogy like a couple 55-gallon drums  
27:44  
stuck on top one another just big tubes  
27:47  
there were three of them and they're on  
27:50  
a very interesting connected to the  
27:53  
floor above on a very interesting pipe I  
27:56  
guess you would call it that bends at  
27:59  
360 degrees so these are just three big  
28:01  
drums essentially suspended directly  
28:04  
above them are the gravity amplifiers  
28:06  
they sit right above them and the  
28:09  
reactors in the middle the reactor  
28:12  
produces the energy and produces the  
28:14  
base gravity wave it's amplified by the  
28:17  
amplifiers and that's channeled down  
28:20  
into the gravity emitters and the  
28:22  
gravity emitters can be swung in any  
28:25  
direction to produce a distortion in  
28:28  
gravity there is no wiring there is no  
28:31  
interconnection between any components  
28:33  
the components work just by being close  
28:35  
to one another and considering the power  
28:38  
output which is the equivalent of a few  
28:41  
nuclear power plants that's really

28:43  
amazing because you know according to  
28:47  
the laws of thermodynamics there always  
28:48  
has to be a loss you know there's no  
28:51  
hundred percent transfer of energy but  
28:54  
it apparently was occurring here because  
28:56  
there was  
28:56  
excess heat produced anywhere and I I  
28:59  
can run off on a technical tangent here  
29:01  
but I won't you also asked what I saw  
29:05  
inside I think yeah communication  
29:08  
systems or or maybe what was the the  
29:10  
type of metal used if it was metal at  
29:13  
all you know things of that nature again  
29:15  
this is compartmentalized so there was a  
29:20  
metallurgy group that dealt with that  
29:22  
all I can say is I I felt and ran my  
29:26  
hand against the material all the entire  
29:30  
craft is the same color and it's all the  
29:34  
same material and there are no sharp  
29:36  
corners anywhere there is a radius on  
29:38  
everything and it felt to me when I put  
29:42  
my hand on it it felt cold in my mind  
29:45  
that relates to metal but could it be an  
29:47  
advanced ceramic of some kind you know  
29:49

absolutely so I can't can't even comment  
29:51  
on what the what the craft is made of it  
29:54  
was kind of a pewter gray in color right  
29:56  
and there was an upper level on on the  
30:01  
craft that I did not have access to or  
30:03  
information on it's where if you've seen  
30:07  
pictures of the craft that I worked on  
30:08  
there are black rectangular what people  
30:12  
call portholes around the top they're  
30:14  
not they're not windows  
30:15  
I personally believe there's some sort  
30:17  
of planar sensor that just determines  
30:20  
where the craft is in space and how to  
30:23  
orient itself right oh well I think that  
30:27  
having said all that I think what would  
30:30  
probably be an even more important  
30:32  
question to my viewers which is that do  
30:35  
these things have bathrooms real quick  
30:45  
cuz I actually don't know the answer I  
30:47  
don't I know it's like was there an  
30:49  
obvious navigation how do you think they  
30:52  
flew the craft was there like a some  
30:55  
kind of navigational I really don't know  
30:59  
yeah  
31:00  
I rely I have no idea how they got from

31:02

I mean I see how they and or you know I

31:05

have no idea yeah you know and I don't

31:08

even like to speculate because in people

31:10

staple Bob said that's not so I didn't

31:13

want to okay so do they have that did

31:16

you know no there's no bathrooms and

31:17

quite frankly there's no need for them

31:19

because the travel time is so short you

31:22

know you're taking gigant remember time

31:26

you know space time is one thing and if

31:29

you're distorting space-time you're

31:30

taking gigantic leaps and milliseconds

31:33

that you know you're not traveling you

31:37

don't really break the speed of light as

31:38

you're traveling in a linear fashion but

31:40

you go far in excess of the speed of

31:42

light because you're bending space and

31:43

time you know you're just taking

31:45

gigantic leaps so there's your never

31:48

assuming they need bathroom yeah right

31:51

you know well especially your white in a

31:54

for a long enough time you know to have

31:57

any kind of emergency right right and

31:59

another thought I had had which has been

32:01

widely discussed is that many of these  
32:03  
alien beings or at least particularly  
32:07  
the smaller grey alien a lot of people  
32:09  
seem to believe that these are droids of  
32:12  
some sort they are not flesh and blood  
32:14  
and they are more like probes that are  
32:16  
sent out they fly these things so there  
32:18  
is no need for eating or drinking or  
32:21  
using the bathroom or anything like that  
32:23  
have you heard anything similar or have  
32:25  
you at least heard of this theory and  
32:27  
that's the U or Jeremy uh I haven't  
32:30  
heard of that theory me but I do have to  
32:32  
say I did see a briefing now you know  
32:35  
there are several other projects going  
32:36  
on at the same time and what we do have  
32:39  
is each group gets a two or three page  
32:42  
briefing of what the other groups are  
32:44  
doing and their term again they're  
32:47  
trying to keep everything  
32:47  
departmentalized but what they want to  
32:50  
do is at least let you have a little  
32:52  
knowledge of what's going on in the  
32:53  
other groups in case there's a  
32:55  
connection so you you know can complete



32:58

your you know your research right but so

33:00

in my briefing it did have to do with as

33:04

far as the you know the actual beings

33:08

that were in the craft they had a

33:11

photograph of them where their a chest

33:15

was cut and and peeled back and they had

33:19

made notes of

33:21

- there it was only one central organ is

33:24

as if all the organs had grown together

33:26

into one mass and it had multiple

33:28

functions and that was like the extent

33:32

of my knowledge of it right but it was

33:34

certainly a biological specimen now

33:36

whether or not that piloted the craft or

33:39

that was making reference to something

33:42

you know that had to do with the craft I

33:44

don't know but there was there was

33:46

definitely a reference to a biological

33:48

entity of some kind red had unique

33:52

organs inside well and another thing

33:54

regarding these craft this may be the

33:57

most controversial of this whole bob

34:01

lazar topic is that of element 115 which

34:05

is said to have been used to power these

34:07

craft and of course nobody knew back in  
34:11  
the 80s  
34:11  
element 115 did not exist it wasn't  
34:14  
until almost 20 years later that yes we  
34:17  
have something here now there are  
34:19  
debunker so-called debunkers out there  
34:22  
who say well Bob didn't know what he was  
34:24  
talking about in regards to element 115  
34:27  
it's not stable so what would you say to  
34:30  
them regarding element 115 how it  
34:33  
exactly worked and maybe how maybe these  
34:36  
debunkers today simply just don't  
34:38  
understand these things about this  
34:41  
element you know they're not in the know  
34:43  
as much as you were what can you tell us  
34:45  
about that element and why it was  
34:47  
perfectly legit and it was used to power  
34:51  
these craft  
34:51  
yeah well that's an understatement first  
34:54  
of all don't tell me I don't know about  
34:56  
115 because it was in my hand  
34:59  
second of all 115 was synthesized  
35:03  
recently and you know for people saying  
35:07  
well it's not stable and you know that's  
35:09  
the end of it clearly you don't

35:11  
understand chemistry the you know the  
35:14  
the way elements work all elements have  
35:18  
isotopes to them and the example I  
35:21  
always give is you know for example  
35:22  
hydrogen we all know hydrogen is a gas  
35:25  
hydrogen one actually the technical name  
35:28  
is protium to it it has one proton and  
35:31  
one Neutron well there's actually two  
35:34  
other forms of  
35:35  
one is deuterium and one is tritium  
35:37  
tritium is radioactive others you know  
35:41  
other elements cesium they can have 20  
35:43  
or 30 I don't remember what it is  
35:46  
isotopes to it all elements can have the  
35:50  
same number of protons making the  
35:53  
element but they can have different  
35:55  
numbers of neutrons and by changing the  
35:57  
different number of neutrons the element  
36:00  
can have remarkably different properties  
36:03  
so yeah element 115 probably has many  
36:07  
many isotopes of it that decay but there  
36:12  
is certainly one isotope that is  
36:14  
absolutely stable and it is that isotope  
36:17  
that is used in the Kraft right so it's  
36:20

basically sort of an issue where you  
36:24  
know just just because we can't figure  
36:26  
it out yet today does not mean that  
36:28  
these alien beings didn't have it  
36:30  
figured out because they did obviously  
36:32  
no question in time if they keep  
36:35  
experimenting what now keep in mind they  
36:37  
only made four atoms of 115 and again if  
36:42  
they keep experimenting with it I'm sure  
36:44  
they'll find eventually a combination  
36:47  
with neutrons that will be stable and  
36:48  
that'll be another point of indication  
36:51  
but yeah that's typical of any element  
36:54  
there's nothing new about that and  
36:55  
everybody claiming you know that that  
36:58  
disproves it really has limited  
37:01  
knowledge about that yeah I'm gonna jump  
37:03  
in here and just say I've done a lot of  
37:04  
research for the film on this because I  
37:06  
wanted to understand it you know I'm not  
37:07  
a scientist I'm a filmmaker but I did  
37:10  
talk with some of the top scientists in  
37:11  
the nation and outside of our nation  
37:13  
from Russia to San Francisco to gosh  
37:18  
Washington DC so I talked to a number of

37:21  
scientists and physicists and people  
37:23  
that actually work hands-on with the  
37:26  
fabrication of super-heavy elements and  
37:29  
across the board the you know some  
37:33  
people got ticklish talking to me when  
37:35  
they realized that it had anything to do  
37:37  
with UFOs however the people that would  
37:41  
talk to me too about the hardcore  
37:42  
science they absolutely 100% unanimously  
37:48  
a  
37:48  
across the board confirmed and agreed  
37:52  
that element 115 that we cannot discount  
37:59  
a stabilized version exactly like Bob  
38:04  
Lazar described so I just want to make  
38:07  
that really really clear to your  
38:09  
audience Tyler because people always use  
38:13  
this as a fake Newt they use this as  
38:17  
something to say to dismiss and discount  
38:19  
what Bob said and and and that is they  
38:24  
say that it is junk science or it is  
38:26  
pseudo science what he said I have  
38:29  
confirmed every way from Sunday that we  
38:33  
cannot discount a stabilized form of  
38:36  
element 115 and so I just I want to say  
38:40

that on the record now it is total BS  
38:43  
when people try to act like scientists  
38:44  
and say that it's they discount it they  
38:47  
either don't understand the story or  
38:49  
they've got an agenda because the top of  
38:51  
the top of the world's deal with this  
38:52  
told me to my face so I just want to  
38:55  
throw that down well I heard it right  
38:57  
there guys that's all the info you need  
39:01  
to know about 115 exactly what Bob and  
39:04  
Jeremy had just said I mean we have  
39:06  
scientists on record who say what Jeremy  
39:09  
just said I mean we know the element  
39:11  
exists and I personally believe that he  
39:14  
was there and you know as we were  
39:16  
talking about these so-called debunkers  
39:18  
who will pick and choose these little  
39:20  
things you know a lot of people attack  
39:22  
Bob by saying well there's there's no  
39:25  
proof that he worked at Los Alamos or  
39:27  
there's no proof he went to this this  
39:29  
college or was that this base or  
39:31  
anything like that well we've come to  
39:33  
find out that that he is and that there  
39:36  
has been proof not just finding his name

39:38

in the phone book registry but as many

39:41

of you will see in the film and I don't

39:43

want to give anything away but there is

39:45

much more to this story that proves that

39:48

bob was there he did this work so you

39:51

can count on that seeing it in this film

39:54

now you mentioned earlier Jeremy mr.

39:56

George Knapp he is your mentor is that

39:59

correct

40:00

yeah George Knapp has been a mentor to

40:02

me he's been an incredible resource of

40:05

information he originally broke the

40:07

story about Bob back in 1989 and he

40:10

actually championed for 25 plus years

40:13

completely alone you know about this

40:16

story and I really admire him for that

40:18

he stuck to his guns and I look George

40:22

Knapp was convinced of a Bob's truth and

40:24

if for a second

40:26

he thought Bob wasn't telling the truth

40:28

he would have not only dropped the story

40:30

he would have exposed Bob and people

40:32

forget look man Bob tried to prove his

40:35

story to you

40:36

you know George wanted to know - so  
40:39  
George put him through four polygraph  
40:41  
tests Bob aced em all Eastham no  
40:44  
deception yeah aced em no no which way  
40:46  
of from Sunday about that so that was  
40:48  
with Terry Tavern Eddie . . aced them  
40:52  
all so what else can he do you know look  
40:54  
George put him in front of people that  
40:55  
verified worked at area 51 at the time  
40:58  
because that's where Bob would land in  
41:00  
the plane and then go on the bus and  
41:02  
aced it they all believed he was there  
41:04  
at least they could prove area 51 so  
41:06  
George really put Bob through his paces  
41:08  
it's not just like he wanted as a  
41:09  
journalist to believe a cool story so  
41:11  
there's a lot of history here people  
41:12  
need to rise to understand and lose  
41:14  
already so George is the bomb is what I  
41:16  
said he is working he stood up and he  
41:20  
stands for any beat his chest like King  
41:21  
Kong and he's the bomb that day is he  
41:23  
that definitely well said sir now he  
41:25  
also he also took people out and he said  
41:27  
look I know for a fact that they are



41:30  
going to be testing these craft at a  
41:32  
certain time of night in a certain area  
41:34  
and isn't it true that multiple times  
41:36  
Bob you took people out and like  
41:40  
clockwork these craft are out there  
41:42  
being tested and you even got it on film  
41:44  
is that correct yeah I did have when I  
41:47  
was there the one thing that I was able  
41:51  
to memorize were the name first of all  
41:54  
there were only 22 other people that had  
41:56  
clearance to work on the project and I  
41:58  
knew those names and there was also a  
42:02  
clear test schedule and they always the  
42:06  
you know the the test site is close not  
42:09  
close but I mean the closest highway to  
42:12  
it  
42:13  
is uh I don't remember the distance to  
42:15  
that do you never me it's it's not but  
42:18  
what they did is they looked very  
42:20  
statistically the lowest volume of  
42:22  
traffic along the highway before they  
42:25  
did the test and that was always on a  
42:27  
Wednesday night all the tests all the  
42:30  
flight tests were on a Wednesday night  
42:32

and I had the times of those tests down  
42:35  
now when things went bad between us and  
42:38  
my employers there you know I still had  
42:40  
the schedule so that's when I told my  
42:44  
friends hey we need to go out what I  
42:46  
told you I want to show you guys what I  
42:48  
was working on so we you know we'd go  
42:50  
out there hide out in the desert and the  
42:53  
craft came up and flew around you know  
42:55  
at the times that I especially it's  
42:56  
amazing footage and you know it I know  
43:00  
it's been years but from what you saw  
43:03  
them testing in those videos in your  
43:06  
experience and in your opinion for maybe  
43:09  
some of the research you've done today  
43:10  
I'm not sure if you've had ever your own  
43:13  
UFO encounter but in your opinion would  
43:16  
most of the UFOs seen today come from a  
43:20  
human source from an offworld source so  
43:23  
there's this is almost split right down  
43:24  
the middle where half of my audience  
43:26  
believe that it's all us every craft  
43:29  
though even the ones that show you know  
43:32  
anti-gravity tech everything is ours  
43:35  
half the other half believe it's it's

43:37  
all offworld and that maybe we have one  
43:40  
or two of their craft I mean your  
43:41  
opinion where do you think you would  
43:43  
fall well it certainly advanced  
43:48  
technology now I mean can I say that  
43:51  
it's not advanced I mean this is really  
43:54  
pushing the limits of you know belief  
43:56  
here but can I say it's not advanced  
43:58  
technology from the future I mean that's  
44:00  
possible it is how do you explain the  
44:03  
connection to Zeta Reticuli though I  
44:05  
mean is it possible in the future humans  
44:07  
live there and we're coming back and  
44:08  
just checking on ourselves I mean all of  
44:11  
these are it that is another big theory  
44:14  
there it is humans it is I know I have I  
44:17  
have nothing to say that that's possible  
44:19  
or not possible it's it's it's all it  
44:23  
can all possibly be real right  
44:26  
but I well I really don't know actually  
44:31  
well I think I mean if it's funny you  
44:34  
asked no has Bob ever had is gonna come  
44:37  
to you next how you see no I mean  
44:39  
because of course like you you did  
44:42

because you had us but not a classic you  
44:44  
know I think you actually when I went to  
44:47  
work out there the first thing I thought  
44:49  
was first of all I never believed at  
44:51  
UFOs I thought people that believed in  
44:52  
UFOs were just nut cakes and you know  
44:57  
when I went out there the first time I  
44:58  
saw the craft I thought oh well this  
45:01  
clearly explains all the UFO sightings  
45:04  
were developing a really advanced  
45:06  
fighter and they've been testing it and  
45:08  
everybody thinks it's alien life-forms  
45:10  
this is hilarious I'm so you know happy  
45:13  
to be working on this project and it's  
45:16  
clear that was not the case right yeah  
45:19  
what I meant to say was since then have  
45:22  
do you have you seen anything in the  
45:23  
skies or do you think there's any of our  
45:26  
public technology fighter jets that we  
45:29  
have today that could be potentially  
45:31  
using tech from those crafts so many  
45:34  
years ago just in your opinion I haven't  
45:37  
seen anything at all I mean the  
45:40  
technology is extremely advanced and I  
45:43  
haven't seen anything it's all been just

45:46  
and you weren't you were not able to  
45:48  
successfully back engineer it were you I  
45:52  
would just want to clarify that when you  
45:53  
were working on these craft words there  
45:55  
and wasn't there an issue where I mean  
45:57  
you can take them apart you can analyze  
45:59  
them but you you you couldn't replicate  
46:01  
it  
46:02  
was that true right it wasn't just back  
46:05  
engineering I mean the the aim of the  
46:07  
project was to duplicate the technology  
46:10  
with the materials available to us now  
46:14  
we could at least from what we  
46:16  
ascertained is determine how the systems  
46:19  
worked but there was no tweak the  
46:23  
problem is we couldn't duplicate  
46:24  
anything we couldn't even duplicate the  
46:26  
metal in the conduits everything was and  
46:29  
pardon the pun was alien to us and it  
46:33  
was just too big of a project and so you  
46:36  
know they would have splinter groups  
46:37  
working on smaller components of it like  
46:39  
you know you  
46:40  
figure out how this part works but it's  
46:43

really a dead end they the material  
46:45  
science was just too advanced for us so  
46:47  
no we couldn't duplicate anything now  
46:50  
maybe there were some you know that  
46:53  
there were some components here or the  
46:55  
way things were laid out that might have  
46:57  
translated themselves into military  
46:59  
components but it you know to me it was  
47:01  
just a giant military project but the  
47:04  
you know the major technology never made  
47:06  
it into anywhere because it's uh it was  
47:09  
all very high-energy related and we had  
47:12  
no way to store and transmit levels of  
47:15  
that energy yet at all do you think  
47:19  
they're still likely working on it sort  
47:21  
of tinkering with it to this day trying  
47:23  
to make something out of it in some dark  
47:25  
hair or somewhere it would probably be  
47:27  
conjecture I mean you know I remember  
47:31  
when I first talked to Dennis that was  
47:32  
my supervisor they had an argument about  
47:35  
this being out in the South Pacific to  
47:37  
keep it out of an member that's where  
47:39  
they did the first you know uh  
47:41  
thermonuclear bomber yes you know to put

47:45  
it out there just to keep it away from  
47:47  
prying eyes and things of that sort but  
47:51  
the reason was the same as it was for  
47:53  
the you know hydrogen bomb development  
47:55  
in the 50s was it's just too expensive  
47:57  
to shuttle back and forth all the time  
48:00  
but that was always in the back of their  
48:03  
minds they always wanted to leave the  
48:06  
continental United States and take the  
48:07  
stuff somewhere else maybe after I came  
48:11  
out and kind of ruined the situation  
48:15  
there they did that or its I would find  
48:19  
it very hard to believe that's in the  
48:21  
same place and still proceeding at the  
48:23  
same rate but all right  
48:25  
there's no doubt they research continues  
48:28  
on it well I think and Jeremy I think  
48:30  
would you agree to this that despite the  
48:33  
fact that we don't know where they're  
48:34  
coming from would you agree that we are  
48:37  
definitely surveilling them I mean with  
48:40  
the recent DoD releases of those three  
48:43  
UFO Clips taken from fighter jets  
48:46  
everything I've been able to do scrounge  
48:49

up and put on the channel I mean they're  
48:50  
they definitely seem to be monitoring  
48:53  
these  
48:53  
they they know that these things are  
48:56  
here we know that they're here I mean it  
49:00  
doesn't take long I mean how many pieces  
49:01  
of footage and eyewitness testimonials  
49:04  
do you have to go through before you  
49:06  
yeah right I mean look it's not a matter  
49:09  
of belief you know UFOs are either real  
49:12  
or they're not real obviously they're  
49:13  
real if you don't understand that then  
49:16  
you have a data poor perspective but the  
49:19  
you know kind of a social kind of  
49:21  
consciousness people are starting to  
49:23  
understand that now because of the  
49:24  
release from the New York Times in  
49:25  
December of 2017 however I'd like to say  
49:29  
I did break the tick-tack UFO case the  
49:31  
famous event before the New York Times  
49:35  
because commander David framer who's a  
49:37  
friend of mine was talking to me for two  
49:39  
years before that and I kept it quiet I  
49:42  
didn't tell anybody and I developed  
49:44  
sources I broke that story that's twice



49:47  
before the New York Times now what does  
49:49  
that tell you yeah I can tell you beyond  
49:51  
a shadow of a doubt the United States  
49:53  
government does have a UFO program and  
49:54  
they admitted it to you and it was  
49:56  
called a tip advanced aerospace threat  
49:57  
identification program and guess what it  
50:00  
was a reactionary program to military  
50:02  
encounters and sightings and that is one  
50:04  
tiny program and I happen to personally  
50:07  
know that there are more why do I let  
50:10  
you release that in the first place and  
50:12  
why do you think they even let you in  
50:14  
the door nobody let me release anything  
50:17  
I've got a charming personality Tyler  
50:19  
that you do sir yeah I called up these  
50:23  
individual witnesses these admirals  
50:25  
these you know fighter pilots and I made  
50:28  
friends with them and I didn't burn them  
50:30  
and I didn't distort their story or mess  
50:33  
it up when I told it and guess what the  
50:36  
whole world is now commander favorite  
50:38  
story is being twisted and and I told it  
50:41  
right and he we talked the other day and  
50:43

he's like everybody else is twisting it  
50:45  
like I told you it would happen and I  
50:47  
was like yeah I'll try to clear it up  
50:48  
but that's the deal Matt I just don't  
50:49  
burn people it ain't worth it and the  
50:51  
people I talked with cuz I wanted and  
50:53  
they're good people I have a no d-bag  
50:55  
policy so I'm right well from this new  
50:57  
film which I actually had a chance to  
51:00  
watch last night I wanted it to be fresh  
51:02  
and I just kind of  
51:04  
I wanted to wait as long as I could and  
51:06  
stick with the audience because they're  
51:08  
having to wait for it but it was an  
51:10  
amazing film and it truly gives us an  
51:13  
insight after all of these years to what  
51:16  
Bob's life what he went through how his  
51:19  
life has changed and you know I'd like  
51:21  
to ask you Jeremy well you've said  
51:23  
before that timing is everything with  
51:25  
your films you know why have you chosen  
51:27  
as a filmmaker to focus your attention  
51:30  
on this story now and is there any new  
51:33  
info that the global audience will be  
51:35  
learning upon the release of this new

51:38  
film yeah there's new info the whole  
51:41  
film this is not a rehashing of the past  
51:44  
this is not repurposing vintage footage  
51:47  
you four sentences yeah this is  
51:49  
brand-new breaking news and information  
51:52  
in fact I am shocked because I did not  
51:55  
anticipate what we were going to  
51:57  
experience in the filming of this movie  
51:59  
so yeah you can anticipate to have your  
52:02  
socks knocked off for the film you know  
52:05  
absolutely you'll hear the chatter as  
52:07  
soon as it's out in public people are  
52:09  
gonna talk about it so why now though is  
52:11  
kind of an interesting question I just  
52:13  
want to briefly answer that I mean first  
52:14  
of all it's because I don't know Bob let  
52:16  
me finally film him and that was cool  
52:18  
and then second of all because I have  
52:21  
always thought this is the most valuable  
52:24  
story and modern history about UFOs and  
52:29  
exotic propulsion and I stand by that  
52:32  
grin and because we live in a different  
52:36  
world now than we did in 1989 we now  
52:39  
live in a world where people are on  
52:41

Twitter and social media and all sorts  
52:43  
of you know every communication device  
52:45  
possible yet that they have a lack of  
52:49  
credible information this is credible  
52:51  
information and the world has changed we  
52:54  
now know that it was a lie that the  
52:57  
study of UFOs ended in 1969 with Project  
52:59  
Blue Book that our government lied to us  
53:01  
and that in fact we are currently  
53:03  
studying the UFO problem on multiple  
53:06  
levels and that is a game changer all of  
53:08  
a sudden the story that baba's are told  
53:10  
in 1989 about a government program to  
53:13  
study UFOs to back engineer them has a  
53:16  
complete  
53:17  
different meaning and light because of  
53:18  
modern-day events it is time it is time  
53:21  
and as I like to say  
53:22  
Bob's critics have been holding the mic  
53:24  
for 30 years and we're taking the mic  
53:26  
back and we're taking it back on  
53:28  
December 3rd at the world premiere in  
53:29  
Los Angeles which you're gonna be at  
53:31  
Tyler so we're taking like and we're not  
53:33  
giving up that mic for a while we're

53:34  
gonna scream into it yeah that's gonna  
53:37  
be a blast well I know you guys don't  
53:40  
have a lot of time I just have a few  
53:42  
more questions starting with Bob but let  
53:44  
me ask you this and what was the if you  
53:47  
could say the most important thing that  
53:49  
you learned from your time at s4 and  
53:51  
follow up if you could would you go back  
53:55  
and accept or would you not accept your  
53:58  
position at area 51 and s4 if you could  
54:01  
do it over boy as far as the most  
54:07  
important thing that's that's a  
54:08  
difficult thing to say I guess the one  
54:12  
thing that really caught my attention  
54:14  
was the fact that there were alien craft  
54:19  
that's it I thought it was this was  
54:22  
advanced a you know what they hired me  
54:24  
for was advanced technology and advanced  
54:26  
propulsion system that the military had  
54:28  
made and it just happened to look like  
54:30  
what people had called a flying saucer  
54:32  
the biggest shock in my life was the  
54:34  
fact that the actual aim of the project  
54:37  
was we have to figure out how this thing  
54:39

works right so it was it was really the  
54:43  
scope of the whole project that there  
54:45  
were actually alien craft from another  
54:48  
civilization so that today remains and  
54:53  
probably always will be in my life the  
54:56  
most shocking thing I was ever presented  
54:58  
with I already forgot the second we can  
55:00  
go back and accept the job at s4 if you  
55:04  
could do it over yeah I would always  
55:06  
accept that job because just being  
55:10  
exposed to that technology things I  
55:13  
thought were impossible I will never  
55:15  
forget and usually people ask after that  
55:20  
would you if you could go back tell the  
55:25  
public again and I really don't know how  
55:28  
to honestly answer that question because  
55:30  
some  
55:30  
times I say I wouldn't sometimes I say I  
55:32  
would it just depends on my mood in that  
55:34  
day right um you know and I really don't  
55:38  
know but I know I would never turn down  
55:40  
that project especially knowing you know  
55:44  
that technology is relative is that was  
55:46  
the most fascinating thing in my life  
55:48  
right and I think that'll lead me to my

55:50  
final question for you Bob and it's a  
55:52  
big question that my audience constantly  
55:54  
asks which is that in the end why do you  
55:57  
think Bob that there is so much secrecy  
56:00  
why has the public at large been lied to  
56:05  
why is the secret being kept about the  
56:08  
UFO subject and still is to this day  
56:11  
because this is the most powerful  
56:13  
technology on the planet and anybody  
56:16  
that controls it this technology  
56:18  
controls the world look it's all a  
56:21  
battle you know whether we know it or  
56:23  
not between you know Russia the United  
56:26  
States North Korea I mean it's you know  
56:30  
if you really take a step back they're  
56:31  
all acting like little children on a  
56:33  
playground but really this is extremely  
56:38  
powerful technology and this is a  
56:40  
military project and you don't want to  
56:42  
give away even the slightest hint to  
56:44  
what's going on at one time part you  
56:47  
know the project right before I got  
56:49  
involved with it  
56:50  
the Russians were involved and they made  
56:53

a huge discovery at some point again  
56:56  
this was right before I came on and they  
56:59  
kicked everyone else out and kept it to  
57:02  
themselves and there's kind of been you  
57:04  
know a point of contention between the  
57:06  
Russians and the United States at that  
57:07  
time well I don't know what that was but  
57:10  
yeah this is it I think it all boils  
57:12  
down to weapons and controlling the  
57:14  
world and forcing your views on  
57:16  
everybody else that's just the bottom  
57:18  
line well do you think that you know is  
57:20  
there something that needs to happen for  
57:22  
our government to finally tell us the  
57:25  
truth or is it just out of our hands I  
57:27  
don't know if I can answer that question  
57:29  
I don't think our government ever really  
57:31  
you know comes clean unless they're  
57:33  
pressured to some reason right and  
57:35  
there's no reason for them to come clean  
57:37  
about this quite frankly I'm more  
57:41  
concerned about the repercussions from  
57:43  
the movie  
57:44  
coming back but you know I have it  
57:48  
wouldn't surprise me if I suddenly got



57:51  
accused of some bizarre thing and I'm  
57:53  
just I'm waiting for the other shoe to  
57:55  
drop  
57:55  
yeah that's that's been you know I got  
57:58  
to tell you that's a debate of my night  
58:00  
and one sense I'm like yes the movies  
58:02  
gonna do really well now and the other  
58:03  
sense I'm thinking oh no you know it's  
58:06  
not gonna affect Bob and I think you'll  
58:07  
understand that when you watch the movie  
58:10  
that there's real-world consequences to  
58:13  
this type of dialogue and I experienced  
58:17  
that for the first time in my life like  
58:19  
doing this film so as a friend I wanna  
58:22  
you know hope and protect that nothing  
58:25  
Bad's gonna happen about from this but  
58:27  
your Bob has always been able to defend  
58:29  
himself he's never needed a defender he  
58:32  
just chooses not to engage and I think  
58:35  
smartly over the years because there's  
58:38  
so much signal or so much noise in the  
58:41  
signal so I'm look I'm gonna look at  
58:43  
this really positively I'm gonna say  
58:45  
we've had 30 years where bob has been  
58:48

you know really beaten up by the UFO  
58:51  
community unnecessarily and honestly  
58:54  
we're so far beyond it our scope of our  
58:56  
audience is so much bigger now with this  
59:00  
movie a dozens of millions of people are  
59:03  
gonna see this if not or and it's a new  
59:06  
day I don't think Bob needs to worry now  
59:09  
about no percussions from government or  
59:11  
anything like that we are now out in the  
59:14  
light permit let me tell you something  
59:16  
we have an army behind us now I mean my  
59:20  
little channel alone were about to hit 2  
59:22  
million subscribers but have had almost  
59:24  
a billion views in the last couple of  
59:26  
years we have an army we missed you Bob  
59:29  
we truly did you know I'm I'm tired of  
59:32  
posting videos using 20 year old vintage  
59:35  
footage of you I am so happy to you came  
59:37  
on you have nothing to worry about  
59:39  
there's an army out there who support  
59:41  
you and back you and gentlemen it's been  
59:44  
an honor a true honor to have both of  
59:46  
you here I want to thank you for coming  
59:49  
on today  
59:51  
you know Bob you truly are a legend you

59:54  
have millions of people behind you so  
59:56  
just remember that  
59:57  
I know it's been tough for you over  
60:00  
these years but sometimes great men have  
60:02  
to pay a price for the things they do  
60:04  
and for doing what's truly right and  
60:07  
that is giving the public the truth that  
60:09  
they deserve and you have gone above and  
60:12  
beyond that sir so I want to thank you  
60:14  
for that to Jeremy I want to say thank  
60:17  
you my friend for coming back on secure  
60:19  
team once again and for all of your hard  
60:22  
work and getting these films made and  
60:24  
getting this film made and for being one  
60:26  
of the very few left spearheading this  
60:30  
movement and leading the March for true  
60:32  
disclosure you are both always welcome  
60:35  
on secure team thank you both again it  
60:37  
truly is an exciting time and Jeremy I'd  
60:40  
like to end this by asking you you know  
60:44  
is there any information that you can  
60:46  
give regarding the film when it's coming  
60:48  
out when when can we see it tell us what  
60:50  
you got to say buddy I'm gonna give you  
60:53

that but I'm gonna give the mic to Bob  
60:54  
for a second okay what we got well I  
60:56  
just I just wanted to thank you for the  
60:58  
kind comments and I look forward to  
61:01  
meeting you when you when you come down  
61:02  
for the premiere thank you sir I truly  
61:05  
look forward to meeting you tuned it was  
61:06  
an honor to have you and so just about  
61:09  
the movie yeah let's just get this out  
61:11  
so everybody knows I really really want  
61:12  
people to see this film that's why I  
61:14  
made it as an independent filmmaker when  
61:16  
you watch that movie and you buy it on  
61:18  
iTunes you bought on Vimeo that directly  
61:21  
affects my life you know thank you and  
61:23  
Bob is making nothing off off this home  
61:25  
he would accept nothing I want to clear  
61:27  
that up right away  
61:28  
it's only me so if you want to see more  
61:30  
movies for me yes please get the film so  
61:32  
you ask Tyler I'm gonna tell you okay so  
61:35  
we do love smaller yeah okay bob lazar  
61:38  
area 51 and flying saucers that's the  
61:41  
title of the movie if you get it on  
61:43  
iTunes you get over two hours of bonus

61:45  
material the most amount of bonus  
61:47  
material and the next up is Vimeo you  
61:49  
get all that bonus material too but it's  
61:50  
available on Amazon or all pay-per-view  
61:52  
platforms just literally click the  
61:55  
button buy the movie watch it and you  
61:57  
determine for yourself reality otherwise  
62:00  
somebody else is gonna determine it for  
62:03  
you so that's it man I hope you enjoy  
62:05  
the film I'm really proud of this one  
62:07  
celebrate with me watch the film and  
62:10  
engage  
62:10  
in the debate all right so you heard it  
62:13  
right there guys if you want to see this  
62:15  
movie I'll put all the links down below  
62:17  
this is a historical film it's not gonna  
62:20  
be another one like this and from what  
62:22  
I've seen Jeremy has knocked it out of  
62:24  
the park it's it's such a treat and  
62:27  
especially for Bob to come out after all  
62:30  
these years after all he's been through  
62:31  
and putting his life back out there for  
62:33  
the public so let's show both of them  
62:36  
they're going to stand behind them we're  
62:37

gonna support them support this film  
62:40  
we're gonna watch it it's an epic film  
62:42  
thank you both for being here I'm gonna  
62:44  
do my best to continue supporting you  
62:46  
guys and I hope you will both come back  
62:48  
on it very soon thank you so much  
62:52  
Heather you know just to make it clear  
62:54  
Bob Lazar is not going on UFO circuits  
62:56  
he's not doing radio interviews you were  
62:58  
like literally the only one we have  
63:00  
rejected everybody every publication  
63:02  
everything he he made he allowed me to  
63:05  
make the movie that's it guys well you  
63:08  
know what I was just trying to leave a  
63:09  
little bit of hope that he might at some  
63:11  
point come back on that's all it was I  
63:13  
know very private man I've been a treat  
63:16  
I'm hoping listen honestly to be candid  
63:20  
here I'm hoping that bob has such a good  
63:22  
time at this premiere that he'll come  
63:23  
with me to a couple more theatricals  
63:25  
because I think it's powerful for people  
63:27  
to see Bob and to actually hear him talk  
63:30  
about it so he's not he can't be  
63:31  
dehumanized by people they're like oh

63:33

that's him so that's my hope but bottom

63:35

I just want to let everybody know stop

63:37

calling me stop asking me it happens not

63:40

doing the movie you're right you're

63:42

right Bob you have that's true you've

63:44

done enough I'm I'm I'm selfish of

63:46

course I'm gonna want you back on I'm

63:48

gonna want you both back on I'm a

63:50

selfish man but you you Bob especially

63:53

you have done enough live your life

63:55

enjoy your life my friend you have done

63:57

it all Jeremy you're on your way and I

64:00

appreciate it buddy you've done great

64:01

work thank you both for being here

64:03

thank you so much I can't wait to see

64:05

you at the premiere Matt's talk saying

64:07

to you buddy have a good day all right

64:30

you